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PERMISSION LETTER

FROM

Mr. S.Sathish Head & Assistant Professor in Tamil, Raak Arts and Science College, Perambai – 605110

TO

The Principal, Raak Arts and Science College, Perambai – 605110

Respected Sir,

SUB: Requisition for Visit Keezhadi Museum and Heritage Places - Reg.

I am writing to seek your permission to organize an educational visit for our students to Keezhadi Museum and several heritage sites. This trip is part of our ongoing efforts to enhance the students' understanding and appreciation of our rich cultural history, which complements their classroom learning.

These sites have been selected due to their historical significance and relevance to the topics covered in our curriculum. The trip will offer the students a unique opportunity to experience history firsthand and gain a deeper understanding of our cultural heritage.

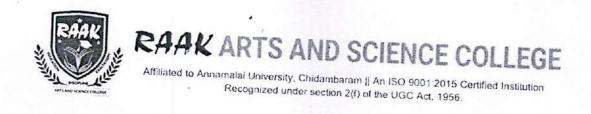
Thanking you

Place: Perambai

Date: 05.07.2022

Yours Faithfully





RASC/ADMIN/2022-23/016

13.07.2022

CIRCULAR

It is hereby informed that our Tamil Department is going to educational visit to Keezhadi Museum and several heritage sites for B.A Tamil students on 15.07.2022. Hence the Students of I, II,III year asked their name to Mr. S.Sathish, Assistant Professor/Tamil to the earliest.

Faculty Coordinators

- 1. Mr. S.Sathish HOD/Tamil
- 2. Dr.P.Barathi AP-Tamil

Student Coordinators

- VIGNESH KUMAR K
- 2. SANGEETHA R

Principal

Copy to

- 1. Office
- 2.. Department of Tamil



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DEPARTMENT OF TAMIL

Students List

| SL.NO | REG.NO | STUDENT NAME | CLASS |
|-------|-------------|--------------------|--------------|
| 1 | 21.12210200 | | I B.A TAMIL |
| 2 | | BAVITHRA P | I B.A TAMIL |
| 3 | 21422102003 | BHARATH B | I B.A TAMIL |
| 4 | 21422102004 | BHARATH P | I B.A TAMIL |
| 5 | 21422102005 | GAYATHRI A | I B.A TAMIL |
| 6 | 21422102006 | KALAIYARASAN C | I B.A TAMIL |
| 7 | 21422102007 | KARTHIGA E | I B.A TAMIL |
| 8 | 21422102008 | KIRUTHIKA S | I B.A TAMIL |
| 9 | 21422102009 | | I B.A TAMIL |
| 10 | 21422102010 | NARMADHA G | I B.A TAMIL |
| 11 | 21422102011 | NARMATHA R | I B.A TAMIL |
| 12 | 21422102012 | NISHANTHI M | I B.A TAMIL |
| 13 | 21422102013 | NIVETHA P | I B.A TAMIL |
| 14 | 21422102014 | POKKILAI G | I B.A TAMIL |
| 15 | 21422102015 | PRAMESHWARI A | I B.A TAMIL |
| 16 | 21422102016 | PRASAN V | I B.A TAMIL |
| 17 | 21422102017 | RADESH R | I B.A TAMIL |
| 18 | 21422102018 | RAGU R | I B.A TAMIL |
| 19 | 21422102019 | RAJESH G | I B.A TAMIL |
| 20 | 21422102020 | RAMAN P | I B.A TAMIL |
| 21 | 21422102021 | SAKISHNA K | I B.A TAMIL |
| 22 | 21422102022 | SHANMUGA S | I B.A TAMIL |
| 23 | 21422102023 | SIVASANKARI M | I B.A TAMIL |
| 24 | 21422102024 | SUJIPRIYASAKTHI R | I B.A TAMIL |
| 25 | 21422102025 | SUMITHRA L | I B.A TAMIL |
| 26 | 21422102026 | SWETHA G | I B.A TAMIL |
| 27 | 21422102027 | SWETHA M | I B.A TAMIL |
| 28 | 21422102028 | THAMIZHMARAN S | I B.A TAMIL |
| 29 | 21422102029 | VASUDEVAN R | I B.A TAMIL |
| 30 | 21422102030 | VEERALAKSHMI V | I B.A TAMIL |
| 31 | 21422102031 | VELAN M | I B.A TAMIL |
| 32 | 21422102032 | VIDUTHALIVENDHAN V | I B.A TAMIL |
| 33 | 21422102033 | VISHAGAN K | I B.A TAMIL |
| 34 | | VISHWA S | I B.A TAMIL |
| 35 | | YAMUNA T | I B.A TAMIL |
| 36 | 0110111 | GOKUL S | II B.A TAMIL |
| 37 | 21421102002 | KAVITHA S | II B.A TAMIL |



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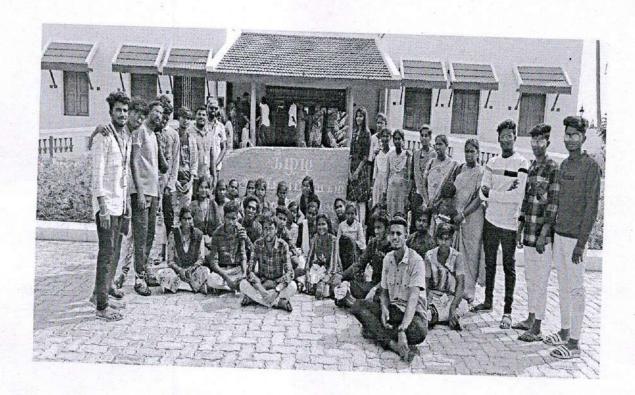
| 38 | 21421102003 | MAHALAKSHMI M | II B.A TAMIL |
|----|-------------|-------------------|---|
| 39 | 21421102004 | MANGAIYARKARASI M | II B.A TAMIL |
| 40 | 21421102005 | MANIKANDAN S | II B.A TAMIL |
| 41 | 21421102006 | RANJITH D | II B.A TAMIL |
| 42 | 21421102007 | SANGEETHA R | II B.A TAMIL |
| 43 | 21421102008 | SWETHA M | II B.A TAMIL |
| 44 | 21421102009 | VIGNESH KUMAR K | II B.A TAMIL |
| 45 | 21421102010 | VINODH KUMAR K | II B.A TAMIL |
| 46 | 21421102011 | VISHNUPRIYA K | II B.A TAMIL |
| 47 | 43220U07002 | HEMALATHA S | Ware State of the |
| 48 | 43220U07003 | KALAIVANI R | III B.A TAMIL |
| 49 | 43220U07004 | MEENA S | |
| 50 | 43220U07006 | VAITHEESWARI K | III B.A TAMIL |

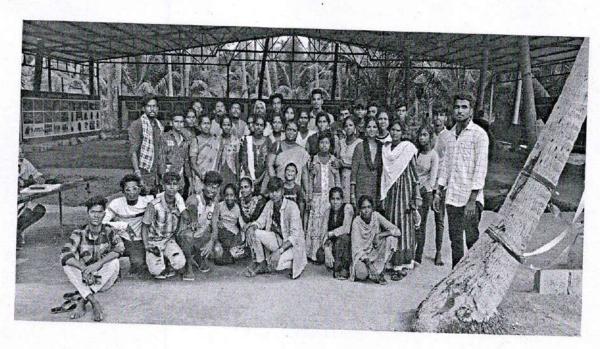


Jan.



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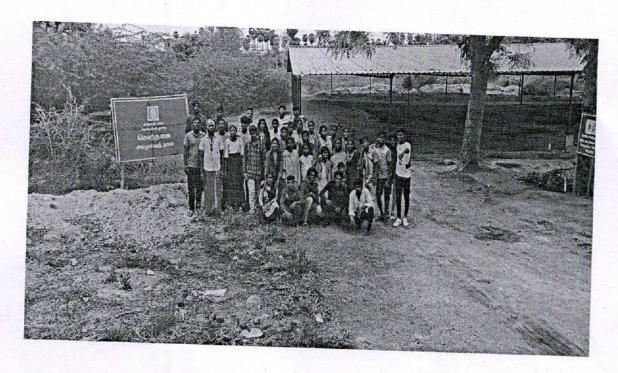




Ja.



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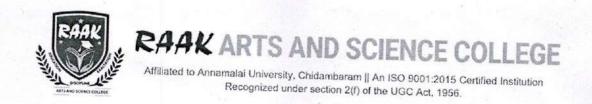
CONCLUSION

Our trip to the Keezhadi Museum has been incredibly educational and has given us a unique window into the lengthy and illustrious history of Tamil civilisation. The exhibits and artefacts offered priceless insights into the customs, way of life, and technological achievements of the people who inhabited this area thousands of years ago.

We now have a greater respect for the archaeological work that has highlighted Keezhadi's significance and exposed us to a sophisticated, urbanised society that both complicates and enhances our knowledge of early Tamil culture. The site's evidence of trade, craftsmanship, and literacy highlights the sophisticated nature of this ancient civilisation and provides a concrete link between ourselves and our cultural heritage.

To sum up, our educational journey through the Keezhadi Museum has strengthened our ties to Tamil Nadu's distinguished history and inspired us to consider the continuing heritage of Tamil civilisation.

ARTS & SCIENTING SCIENTING



SUMMARY REPORT

ABOUT INDUSTRIAL VISIT

The Educational Visit was organized by Department of Tamil of RAAK Arts and Science |College to Keezhadi Museum, Madurai and Heritage Places.

OBJECTIVES

Explore Archaeological Discoveries: Learn about the important relics and artefacts that have been found at Keezhadi. These discoveries shed light on the daily activities, trade, and urbanisation of the ancient Tamil civilisation.

Recognise Historical Context: Examine the Keezhadi site's historical significance in relation to Tamil Nadu's larger historical context, paying particular attention to how it influenced early Tamil society and culture.

Improved Understanding of Tamil Heritage: By studying the artefacts that shed light on the social structures, creative expressions, and technological developments of the era, we may better appreciate Tamil Nadu's rich cultural legacy.

Encourage Cultural Preservation Awareness: Acknowledge the value of archaeological work in interpreting and conserving the past, and motivate a continued dedication to safeguarding and appreciating our common cultural heritage.

