



RAAK ARTS AND SCIENCE COLLEGE

Affiliated to Annamalai University, Chidambaram || An ISO 9001:2015 Certified Institution
Recognized under section 2(f) of the UGC Act, 1956:

SL NO	TITLE OF THE PAPER	PAPER CODE	LEARNING OBJECTIVES	COURSE OUTCOMES
1	INDIAN WRITING IN ENGLISH 21UENGC13		<p>1. To understand the various features of Indian Literature in English.</p> <p>2. To get a glimpse of the regional literatures in English.</p> <p>3. To make the students be aware of the superstitious practices in Indian culture.</p> <p>4. To inculcate the spiritual and moral values from the Indian Sages.</p> <p>5. To analyze the aspects of Indianness in Indian</p>	<p>1. Students will explore Indian English Poetry concepts, comment on humor in A Very Indian Poem in English, understand the life of the fishermen community, understand in-depth ideas about Home Coming, and learn about Autobiographical Poem.</p> <p>2. Students will appreciate the Of Mother poem, identify Of Mother images, understand identity loss in immigrants, analyze beggar woman's reality, and understand Indian Poetry style.</p> <p>3. Students will analyze Kushwant Singh's writing style, understand Tagore's short story writing, identify Bhabini Bhattachariya's writing style, instill Swami Vivekananda's moral ideas, and evaluate Bhabini Bhattachariya as an essayist.</p> <p>4. Students will analyze Nagamandala plot, learn Girish Karnad's writing style, understand Indian superstitious beliefs, marital relationship significance, and familiarize themselves with popular myths.</p> <p>5. Students will comprehend</p>



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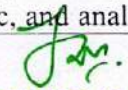


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		writing in English.	globalization, appreciate family's significance, and be informed about corruption in India.
<p style="text-align: center;">ADVANCED ENGLISH GRAMMAR 21UENGC14</p>	1. Students will be able to understand the basics of Grammar.	1. Students will understand speech parts, their types, usage, examples, contexts, and various ways to adopt them.	
	2. To understand how to use Grammar correctly.	2. Students will learn various sentence types, including statements, interrogatives, imperatives, and exclamations, using illustrations.	
	3. To learn to be confident in using advanced Grammar.	3. Students will understand Sentence Pattern types, recognize them, identify appropriate usage, and use them effectively using illustrations.	
	4. To write English without grammatical errors.	4. Students will learn about tenses, subjects, Concord, and verbs, understanding their usage in daily life, subject usage, Concord, and verb types.	
	5. To gain confidence in learning English	5. Students will comprehend phrases, nouns, verbs, adjectival and prepositions, and clauses. They will understand definitions and types of clauses, and distinguish them using illustrations.	
<p style="text-align: center;">LITERARY FORMS AND TERMS 21UENGA01</p>	1. To expose the learners to the most common elements of literature.	1. Students will comprehend the diverse writing styles of poetry, explore the characteristics of Lyric, Ode, Sonnet, Elegy, and Epic, and analyze various	




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		types of poems.
	2. To examine different genres of literature.	2.Students will gain knowledge of prose, short stories, essays, biographies, and autobiographies, understanding distinct styles, characteristics, ideas, and basic traits of each type.
	3. To scrutinize the various Literary Forms	3.Students will understand Drama as a distinct genre, distinguish Tragedy and Comedy as separate genres, examine One Act Play characteristics, and absorb Absurd Drama principles.
	4. To understand the characteristics of Poetry, Prose, Drama and Novel.	4.Students will comprehend Novel characteristics, including Historical, Picaresque, Stream of Consciousness, and other types, enabling them to appreciate and absorb these literary genres.
	5. To Understand different literary terms.	5.Students will comprehend key literary terms like Plot, Melodrama, Irony, Euphemism, Expressionism, Satire, Allegory, Comic Relief, and Dramatic Monologue, and identify their usages.
<p style="text-align: center;">BRITISH LITERATURE I 21UENGC23</p>	1. To expose the students to the beginning of modern literature	1. The text discusses the characteristics of metaphysical poetry, critical appreciation of "Hymn to God, the Father," analysis of "Song for St. Cecilia's Day," identification of neoclassical elements, and understanding of Dryden as a poet.



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	2. To introduce students to metaphysical and neoclassical poetry	2. This text aims to understand Milton's greatness as a poet, the importance of waiting for the right time for great works, Pope's neoclassical style, and the value of simple life.
	3. To know the style of Bacon's essays	3. Students will comprehend the benefits of friendship, the purpose of studying, its advantages, the greatness of books, and appreciate Bacon's style.
	4. To expose the students to the social life of 17th century people	4. Students will comprehend 17th-century England's social life, appreciate "The Shoemaker's Holiday," analyze play characters, understand war's impact on disability, and comprehend English class system.
	5. To learn the form ,allegorical novel.	5. Students will understand Pilgrims Progress as an allegory, appreciate salvation theme, understand hard path to Heaven, willing to pay cost, and realize sin hinders glory.
	AMERICAN LITERATURE 21UENGC24	1. To introduce the major works of American authors and their intellectual philosophies to students of Literature.
	2. To portrait different periods and movements of American Literature	2. Students will learn about Walt Whitman, Emily Dickinson, Edgar Allan Poe, Wallace Stevens,



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		American poetry terms, Whitman's India knowledge, and American lifestyle through reading and research.
	3. To make our students familiar with American thoughts and lifestyle.	3. The student will understand American literature's supremacy, admire great prose writers like Emerson and Martin Luther King, gain insight into their thoughts, inspire further reading, and understand their philosophy.
	4. To direct students' ardent attention towards the development of their knowledge about American Literature	4. The student will evaluate American drama's superiority, learn about Arthur Miller, understand American dramatists' thoughts, gain inspiration, and understand language usage in American literature.
	5. To project their fancy for lyrical gaiety of top American poets	5. The student will evaluate American fiction's superiority, learn about Ernest Hemingway, understand American lifestyle, and gain inspiration from this genre, fostering a love for American literature.
	THE SOCIAL HISTORY OF ENGLAND 21UENGA02	1. To provide a profound background to the Social History of England. The course covers English social life, calamities affecting English people, education in England, the advent of the printing press, and its




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		role.
	2. To provide an extensive knowledge of English Social life.	2. Gain knowledge of Renaissance, its meaning, art influence, Reformation, Spanish Armada, Elizabethan Period, literature, and East India Company.
	3. To help them appreciate, relish and enjoy the programme.	3. Colonization, Bible translation history, Civil War, Puritan life, Royal Society, and Revolutionary life are essential topics to understand.
	4. To provide them a knowledge of the major trends in English society.	4. This summary provides a comprehensive understanding of Queen Anne, the American Independence War, religious movements, humanitarian movements, and the French Revolution.
	5. To provide the students with hands on information to appreciate the other papers in English literature.	5. This text provides an in-depth understanding of Queen Victoria's England, the reform Bills, the Chartist movement, the Cold War, and the political parties in England.
	BRITISH LITERATURE II 21UENGC33	1. To acquaint the students with the transformation of literature from Neoclassicism to Romanticism Students will comprehend William Wordsworth's nature poetry, Tintern Abbey's autobiographical element, P.B. Shelly's



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		Revolutionary Romantic poetry, literary devices in Ode to the West Wind, and the theme of regeneration.
	2. To make the students familiar with the poems of Romantic age	2. Students will learn Romantic age characteristics, appreciate Keats' Odes, understand "truth beauty" in Ode on a Grecian Urn, understand Samuel Taylor Coleridge as a romantic poet, and analyze Kublakhan's supernatural element.
	3. To understand the essays of Charles Lamb and Oliver Goldsmith	3. Students will learn about Romantic Age essayists, appreciate Charles Lamb, analyze humour in "A Dissertation Upon Roast Pig," understand Oliver Goldsmith, and critically analyze "A City Night Piece."
	4. To understand the characteristic features of Anti Sentimental Comedy	4. Students will learn about Romantic Age essayists, appreciate Charles Lamb, analyze humour in "A Dissertation Upon Roast Pig," understand Oliver Goldsmith, and critically analyze "A City Night Piece."
	5. To expose the students to Genres, Travelogue and Bildungsroman	5. Students will analyze Robinson Crusoe as a travelogue, determine its change at the end, critically analyze



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			Jane Eyre as a Gothic novel, understand Jane Eyre's role in romantic literature.
INTRODUCTION TO ENGLISH PHONETICS 21UENGC3	1. Students are exposed to the Evaluation of English Language at a deeper level, updating communication using language in spoken medium and writtenmedium.		
	2. Students get enriched with information about understanding English phonetics and on generalphonetics.	2.	
	3. To make students understand Illustrations facilitating readers' comprehension of the subject both in Orthography and in Phoneticttranscription.	3.	
	4. Students are taught about intricacies of articulating English sounds enabling them to speak better.	4.	
	5. Students are exposed to the use of modern technology stressing the importance of speech using mobile phone, radio, tape recorder, multimedia.etc....	5.	
HISTORY OF ENGLISH LITERATURE I 21UENGA03	1 To provide an extensive background to the course		1. Students are able to have a vast knowledge in History of English



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			Literature down the ages
		2 To introduce the eminent writers of English Literature	2. Students are exposed to the major movements, changes and impacts in history.
		3 To expose the students to the magnum opuses of the literary masters	3. The students gain confidence in their course of study.
		4 To prepare the students to undergo the course thoroughly	4. It helps them in the long run to take up the competitive examination.
		5 To provide the nuances of the history of English Literature	5. It enables them to pass in the entrance tests when they go for higher studies.
	<p>SKILLS FOR EMPLOYMENT 21UENG35</p>	1. Learn what a group is and how individuals interact in a group	1. The student will understand GD types, prepare for GD, understand leadership and problem-solving skills, and develop these skills.
		2. Know why interviews are held and what they are looking for	2. The student will discuss interview purposes, follow techniques, identify strengths and weaknesses, focus on purpose, and understand do's and don'ts during interviews.
		3. Have a good understanding of what students' own priorities are in a job	3. Students will learn CV layout, cover letter organization, writing, FAOS (family information) and answering questions about themselves and their family.



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		4. Appreciate the importance of etiquette for a successful cause	4. Students will learn workplace etiquette, values, ethics, culture issues, equal rights for boys and girls, and women's empowerment.
		5. Examine how work attitudes relate to job performance.	5. Students will gain understanding of their preferences, attitudes, job suitability, and positive work qualities, enabling them to answer questions and answer questions about their job suitability.
BRITISH LITERATURE III 21UENGC43		1. what makes the Victorian period unique in literature	Students will comprehend Ulysses' theme, dramatic monologue, character, scholar gypsy symbolism, and the "strange disease of modern life."
		2. the key themes of Victorian literature	2. Students will comprehend My Last Duchess as a dramatic monologue, critically appreciate the poem, describe social customs, explore the theme of Darkling Thrush, and understand its mood.
		3. to appreciate the plays of Victorian age	3. Students will learn about R.L. Stevenson, appreciate his poems On Falling in Love, Liberty, John Stuart Mill's Poetry style, and 19th Century social life.

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	4. why this age is considered as the age of novels	4. Students will analyze Wilde's satire targets, discuss art for art's sake, identify central puns, identify the blocking figure in The Importance of Being Earnest, and understand Bunburyists.
	5. to appreciate the novels of Dickens, Thomas Hardy and George Eliot.	5. Students will learn about Charles Dickens, The Pickwick Papers, happiness through reciprocated love, life's impact on others, and whether fate or man controls destiny.
HISTORY OF ENGLISH LANGUAGE 21UENGC44	1. General characteristics of English language	Students will learn about English language characteristics, including heterogeneity, inflexion loss, simplicity, gender system, periphrase development, Indo-European family, Grimm's law, Verner's law, and English as part of Indo-European family.
	2. Development of vocabulary and change of meaning	2. Students will understand vocabulary development methods, word formation through imitation, abbreviation, initials, suffixes, prefixes, syncopation, telescoping, metaanalysis, and meaning change methods listed by F.T. Wood.
	3. Foreign influences on English language	3. Students will comprehend the influence of foreign languages,



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			Latin, Greek, and French on their understanding.
		4. Evolution of American English and standard English	4. Students will comprehend the history of English spelling, the relationship between spelling and pronunciation, the development of dictionaries, the growth of Standard English, and the received pronunciation.
		5. Development of English as World language	5. Students will comprehend the development of American English, new coinages, differences between American and British English, evolution of English as a world language, and its impact on global communication.
	HISTORY OF ENGLISH LITERATURE II 21UENGA04	1. To provide an extensive background to the course	1. Students are able to have a vast knowledge in History of English Literature down the ages
		2. To introduce the eminent writers of English Literature	2. Students are exposed to the major movements, changes and impacts in history.
		3. To expose the students to the magnum opuses of the literary masters	3. Students gain confidence in their course of study.
		4. To prepare the students to undergo the course thoroughly	4. It helps them in the long run to take up the competitive examination.
		5. To provide the nuances of the history of English	5. It enables them to pass in the entrance tests when




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	Literature	they go for higher studies.
BRITISH LITERATURE IV 21UENGC51	1. To introduce Twentieth century British literature.	Students will comprehend the ominous reality, W.B. Yeats' themes, Irish literature, Northern Ireland's violence, and the love of a father through poems like "The Second Coming".
	2. To comprehend the development of trends in British literature.	2. Students will comprehend G.M. Hopkins' poems, appreciate Sonnet, comprehend man's insensitivity to nature, classify "Hound of Heaven" as an ode, and comprehend God's pursuit of sinners.
	3. To view British literature in its socio-cultural and political contexts.	3. Students will comprehend the role of teachers, their responsibility, understanding of diverse individuals, the concept of an undeveloped heart, and the expression of emotions through characters.
	4. To understand the theme, structure and style in twentieth century British literature.	4. Students will appreciate G.B. Shaw's dramatic work, understand social issues in "Pygmalion," understand teacher-student relationships, recognize humor, and understand social class systems.

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		5. To learn interpretative techniques like modernism and post-modernism in order to apply in the literary texts of various genres.	5. Students will understand William Golding's "Lord of the Flies" novels, their themes of beastial instinct, savagery, and totalitarianism, and how these concepts apply to contemporary situations.
		1. To make students understand the characteristics of Shakespearean tragedy	Students will understand Lear's struggle with ingratitude, Cordelia's innocence, the importance of fools, hamartia's fall, and the role of fate.
		2. To stress the significance of filial love	2. Students will understand Lear's struggle with ingratitude, Cordelia's innocence, the importance of fools, hamartia's fall, and the role of fate.
		3. To enable the students to appreciate the qualities of Shakespearean comedy	3. Students will understand romantic comedy's characteristics, magic's world, love's significance, Puck's role, and songs' role.
		4. To show how Shakespeare excels as poet	4. Students will comprehend Shakespeare's sonnets' characteristics, his views on love, his affection for the dark lady, and his poetic language.
		5. To give a brief	5. Students will

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	introduction to Shakespearean criticism	comprehend Hazlitt's critique of Shakespeare, appreciate 'Midsummer Night's Dream' as a comedy, De Quincy's perspectives on Macbeth, and the introduction of the Porter Scene after Duncan's death.
LITERARY CRITICISM 21UENGC53	1. Understand the relationship between literature and criticism	Students will comprehend Aristotle's concept of tragedy, its six formative elements, plot, character, and tragic hero, and its functions.
	2. Understand Aristotle's concept of Tragedy	2. Students will comprehend the Preface to the Lyrical Ballads' genesis, key concepts, and Wordsworth's views on themes, subject matter, function, and diction.
	3. Understand that the end result of novel as the whole man alive	3. Lawrence emphasizes the importance of novels, their superiority over other literature, the supreme old novels, the relationship between tradition and individual talent, and the concept of objective correlative.
	4. Understand T.S. Eliot as a modern critic	4. Students will learn about John Crowe Ransom, Ferdinand de Saussure, New Criticism, Structuralism, difference between New Criticism and Structuralism, and post structuralism theory.



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		5. Understand current literary theory	5. Students learn to assess feminist criticism, identify post-colonial literature impact, understand Eurocentric criticism, distinguish between orientalism and European imperialism, and understand the parallel between feminist and eco criticism.
	SUBALTERN LITERATURE 21UENGC54	1. To know the themes of subaltern poetry	Students will analyze power loss, younger generations' inevitable overthrow, Mahmoud Darwish's poem, exile pain, and racial discrimination themes.
		2. To critically analyse the poems of subaltern literature	2. Students learn about the challenges faced by low-wage workers, emphasizing that work is not a solution to poverty, but rather a physical and emotional struggle due to entrenched structural issues.
		3. To know the theme of marginalization in Chinua Achebe's The Sacrificial Egg and Mahaswetha devi's Draupadhi .	3. Students understand the struggle between Western influences and native traditions, the concept of emptiness and loss, and the irony of Draupadi, a story of exploitation and resistance.
		4. To appreciate the plays of subaltern playwrights,	4. Students understand Dumb



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		Asif Currimbhoy and Wole Soyinka	Dancers, a psychological thriller, incorporating Mahabharata valour, mental illness stigma, kathakali dance form, Western and Yoruban elements, cultural responsibility, and Yoruban society values.
		5. To know the theme of hegemony in the novels of Amitav Ghosh and Khalid Hosseini	5. Students will understand environmental issues, corruption, responsibility, betrayal, and the Kite Runner theme, as well as the journey of guilt and redemption.
	<p>A. CHILDREN LITERATURE 21UENE55-1</p>	1. To make the students read a broad range of children's literature from Fairy tales to recent books	Students learn about young women's dilemmas, gender stereotyping, daily happiness, genuineness, and the importance of hard work in achieving their goals.
		2. it gives students appreciation about their own cultural heritage as well as those of others;	2. Students comprehend the challenges of good deeds, traditional roles and propriety, Anne's moral character, the confusion of new moral codes, and Anne's vision for the future.
		3. it helps students develop emotional intelligence and creativity;	3. Students learn about Harry's wizarding journey, first experience, Hermione Ganger and Professor Quirrell, eleventh birthday significance, and Harry's



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			vision's impact on the Mirror Erised.
		4. to explore new vocabulary, to internalize grammar and linguistic structures,	4. Students will learn to identify and describe the moral, analyze characters, analyze fairy tale elements, manage problematic situations, and compare and contrast fairy tales.
		5. to motivate the students to develop the habit of reading	5. Students understand fantasy literature sub-creates worlds, reveals and delights, and there's no gap between children's and grown-up books. They shouldn't criticize reading children's fiction.
<p>B. JOURNALISM</p> <p>21UENGC55-2</p>		1) To give students a better understanding on the development of history journalism in global and Indian context.	To introduce basic concepts of communication and its role in society
		2) Introduce students the concept related to News and Journalistic practice	2. To introduce students to various processes and theories of communication
		3) Ignites knowledge of professional Journalism and helps students to strengthen the underpinnings of journalism.	3. To introduce the students to basics of journalism and its role in society
		4) Stimulates the students on getting knowledge about how newspaper	4. To introduce different types of media their characteristics,



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		encourages photo-journalism development.	merits and demerits
		5) Prepares students as a good reporter and capable interpreter of society	5. The students can understand various types of journalism and their importance
	CONTENT WRITING 21UENG56	Expose students to the creative process of ideation and content creation.	Content writing is crucial for the growth and success of startups.
		Provide hands-on experience in writing for advertisements, websites, and social media.	2. Combining technical expertise with strong writing skills creates valuable career opportunities.
		Enhance both artistic creativity and analytical skills through diverse writing tasks.	3. Effective content enhances startup visibility and engagement.
		Teach effective communication techniques to express, inform, entertain, or persuade.	4. Good writing supports branding and communication strategies in startups.
		Offer a platform to showcase writing skills and gain professional experience.	5. Strong writing skills can differentiate startups in a competitive market.
	CONTEMPORARY LITERATURE 21UENG61	1. To introduce a wide range of contemporary literature.	Students will explore contemporary American poetry, Patterson's film preferences, Alice Oswald's techniques, art's depiction of post-wedding transformation, and love's impact on personal change.
		2. To understand the	2. Students will




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	variety of existing literary culture.	understand contemporary English literature through Toni Harrison, recognize the universality of motherhood, explore how the dead live in memories, analyze the theme of loneliness, and gain insight into Jewish literature through Sandra Feldman.
	3. To expose the students to know the development of English language.	3. Students will understand contemporary English short stories through Doris Lessing, grasp the historical context of "Through the Tunnel," explore the psychological implications of imaginary fears, learn about South African literature with Nadine Gordimer, and frame "Once Upon A Time" within bedtime story conventions.
	4. To expose the students to know to variety of characters	4. Students will understand contemporary British drama through Richard Bean, recognize existing racism among ethnic groups, grasp theatre techniques, explore contemporary American drama with Stephen Karam, and learn about the concept of familial drama.
	5. To promote the students to read contemporary	5. Students will explore Canadian, Brazilian, and Indian



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		literature.	literature, focusing on symbolism, omens, and filmmaking suitability through Yann Martel, Paulo Coelho, and Indian teenager and Bengal tiger stories.
INDIAN LITERATURE IN TRANSLATION 21UENGC62		1. To introduce the student to the polyphony of modern Indian literature in translation.	Discover the universal beauty of pure love, appreciate poetic style, Bharathiyar's modern woman concept, and appreciate selfless love, viewing Thiruvalluvar as a universal poet.
		2. To understand the multi-faceted nature of cultural identities in the various Indian literature in translation.	2. The program aims to help individuals overcome various challenges, develop leadership skills, enhance relationships, comprehend Indian culture, and boost their confidence in life.
		3. To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.	3. Students will learn about chastity myths, Indian fishermen customs, Vivek Shenbag's socio-cultural background, post-marriage challenges, and fight against domestic violence.
		4. To explore images in literary productions that express the writer's views on their society.	4. Students will understand Mahabharata's cultural significance, appreciate language and literature through Sakuntalam, understand love signs, explore absurd plays,



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NEW LITERATURES IN ENGLISH 21UENGC63			stream of consciousness technique, and Sartrean existentialism.
		5. To enable the students to understand and appreciate the richness and complexities of the respective languages and their literature.	5. Mahim Bora's work will enhance students' understanding of Assamese literature, first love, rural life, Tamil ancestral practices, and birth/death concepts.
		1. To introduce the finest works in English belonging to various countries.	Students will understand Australian literature through A.D. Hope, recognize satire in his poems, analyze symbolism in "Australia," understand parental narcissism in "Your Children are not Your Children," and appreciate children's independent views.
		2. To give insight into the dogma free world of spiritualism.	2. Students will explore "House and Land," New Zealand literature, immigrants' experiences, African racial and cultural tensions, and colonialism through various educational activities.
		3. To enable the students to analyze literary works from different environment and different cultures.	3. Students will comprehend the significance of race in African literature, the significance of emotional journeys, the role of writers as teachers, and distinguish between post-colonial and Western writers.



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		<p>4. To show how English language has become a tool against colonialism.</p>	<p>4. Students will explore African literature, appreciate dramatic techniques in Death and the King's Horseman, understand anti-colonialism, learn Yoruba community background, and analyze play as a cultural bridge.</p>
	<p>ENGLISH FOR INFORMATION TECHNOLOGY 21UENIE64-1</p>	<p>To give an objective view of dichotomies in society.</p>	<p>5. Students will explore South Africa's tragic history, human emotions, and African hopes for freedom, viewing the novel as a journey from rural to urban life.</p>
		<p>1. To make students familiar with internet and its usage</p>	<p>Students will utilize the internet, send and receive emails, solve problems using FAO resources, integrate web materials into English learning, and exchange ideas via email.</p>
		<p>2. To help them learn the basic ways of exploring internet</p>	<p>2. Students will learn about computer history, develop their knowledge through online quizzes, access educational resources create and publish articles, and participate in online discussions to clarify doubts.</p>
		<p>3. To enhance their knowledge of using multimedia.</p>	<p>3. Students will be able to compose and upload news, identify tourist destinations and</p>



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			<p>their ecological significance, create postcards, draft classified ads, and construct puzzles to improve English language skills.</p>
		<p>4. To improve their knowledge of computer in learning and teaching English</p>	<p>4. Students will develop skills in blogging, wikis, web pages, multimedia, content editing, and operating the Play Store to download various apps.</p>
		<p>5. To enable them create their own blogs and web page</p>	<p>5. Students will explore websites, engage in discussions, learn new teaching techniques, improve classroom teaching, and become familiar with ICT through online content analysis and browsing.</p>
	<p>FILM - APPRECIATION AND BOOK REVIEW 21UENIE64 -2</p>	<p>1 To sensitize students in the nuances of cinema.</p>	<p>Students will understand cinema's societal impact, understand semi-idiomatic expressions, distinguish regional films from world cinema, classify key features, and appreciate film language.</p>
		<p>2 To introduce the semiotics of cinema to students</p>	<p>2. Students will learn film language basics, gain knowledge in signs, codes, and syntax, understand film experience's connection to social, political, and religious fields, and appreciate visual-viewer interaction.</p>



John

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			overcome writer's block.
		3. To learn the situations and choose the right type of words and wages	3. Students will create subjects and key lines, use punctuation marks correctly, use menu bar tools, make messages accessible, and incorporate special effects.
		4. To create develop creative interest and encourage them to write or them own	4. Students will analyze writing structure, word choice, provide information, write quickly, cleanly, and directly, and learn to write in an easy-to-read style.
		5. To help them become more competent and confident writers	5. Students will learn to handle unwelcome news, respond to complaint letters, create persuasive messages, draft sales letters, and interact with international correspondence.
	<p>CREATIVE WRITING 21UENIE65 -2</p>	1. To know the process of beginning and growth of English language.	Students will comprehend various aspects of creativity, develop creative impulses, understand writing tools and techniques, appreciate them, and recognize the genius of others.
		2. To know about various innovative ways of using English language in verbal and nonverbal	2. Students will understand poetry's lyrical depth, literary devices, prose features,



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		communications.	creative writing, and digital media principles.
		3. To write clearly effectively and creatively and adjust writing style appropriately, to the content the context and nature of the subject	3. Students will comprehend drama elements, explore fiction genres, analyze character speech, identify dramatic devices, and create action descriptions in creative writing.
		4. To write travelogues and advertisements	4. Students will create visually appealing descriptions of places, highlight attractions, provide cultural background, create engaging advertisements, and write articles for newspapers.
		5. To write scripts for TV and Radio programmes	5. Students will develop skills in documentaries, scripting for television and radio programs, and organizing these programs.
	ENGLISH LANGUAGE TEACHING - ELT 21UENGS66	1. To acquaint the learner with the theories and practices of teaching English.	Students will comprehend the history of language learning, recognize language as a skill, explore innovative teaching methods, develop a passion for language learning, and understand English teaching objectives.
		2. To explain various methods of teaching and learning the English	2. Students will understand the impact of mother tongue on English, learn strategies



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	language.	to overcome it, explore listening activities, learn native English pronunciation, and address communication barriers.
	3. To make our students familiar with teaching processes involved in English language teaching.	3. Students will learn various English teaching methods, including translational, direct, bilingual, situational, and eclectic approaches, and apply these techniques effectively to learn the language.
	4. To learn the natural approach in communicative English	4. Students will learn various language learning methods, understand communicative, cooperative, task-based, and content-based teaching, and improve their approach to language learning.
	5. To make the student learn the competence based language teaching	5. Students will comprehend English's global significance, its diverse usage, Indian teaching methods, and its influence from technology, media, and cyber, and effectively utilize it for specific purposes.



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